

Death and Culture

Series Editors: **Ruth Penfold-Mounce**, University of York, UK, **Kate Woodthorpe**, University of Bath, UK and **Erica Borgstrom**, The Open University, UK.

Mortality is a research theme in evidence across multiple disciplines, but one that is not always explicitly acknowledged. This series provides an outlet for a social science and cross-disciplinary exploration of all aspects of mortality. The aim of the series is to create a forum for the publication of sociologically-relevant research that approaches death from a cultural perspective, supported by evidence and framed by theoretical engagement. The series advances cross-disciplinary, international, and social discussions about death and culture.

This series was previously published by Emerald Publishing as *Emerald Studies in Death and Culture*.

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The Series Editors welcome book proposals on, but not limited to, the following themes of death, dying, and the dead:

- popular culture and visual representations;
- contemporary and historical approaches;
- death industry and technology;
- memorialization and memory;
- bereavement, loss and grief;
- rituals and practice;
- commerce and consumption;
- theory and societal change.

Exploration of less conventional cultural engagements with death are also welcomed.

The series is open to proposals for single and co-authored monographs as well as edited collections between 60,000 and 100,000 words in length. Please contact the Series Editors before submitting a proposal to discuss ideas and the process.

Contact us

If you would like to discuss submitting a proposal, please contact the Series Editors:

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