

Journal of Playwork Practice – Call for Papers



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Published by Policy Press in association with Common Threads.

2 issues per annum

ISSNs 2053-1621 (Print) 2053-163X (Online)

Aims and scope

'Playwork' originated in the adventure playgrounds created in the middle of the twentieth century to provide children's spaces within urban environments. Playwork practice is currently used by professionals working with children in an extensive range of settings internationally, from parks to prisons and deserts to development projects.

Journal of Playwork Practice aims to advance playwork research and practice by providing the first ever interdisciplinary platform for the publication and dissemination of scholarship relevant to playwork practice. It includes a mix of peer-reviewed research papers and shorter, practitioner-focused contributions; historical and contemporary articles; international and UK perspectives.

Peer-reviewed papers

The practice of playwork draws on a number of diverse disciplines for its theoretical and technical foundations. We therefore encourage the submission of conceptual and empirical studies for peer-review from any discipline on the following topics:

- Notions of children's space and place within society
- Evaluations of playwork practice, particularly from an international perspective
- Children's culture, rights and participation
- Gibson's (1977) affordances
- Nicholson's 'theory of loose parts' (1971)
- 'Play Types' (any model)
- The concept of 'play value'
- Neophilia (Morris 1967)
- Historical perspectives on the development of adventure playgrounds and playwork
- Biographical essays on key figures in playwork
- Critiques and appreciations of historical and contemporary playwork literature

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Scholars from outside the playwork field are not expected to relate their material to contemporary playwork practice.

All papers are refereed by at least two reviewers, one of whom will be an expert in the subject matter of the paper and one will be a playwork scholar.

In the first instance, please submit an abstract of no more than 150 words to the Editors - jpp@commonthreads.org.uk. Detailed Instructions for Authors will be sent to those authors whose abstracts fall within the remit of the *Journal of Playwork Practice*.

Practitioner articles

Journal of Playwork Practice includes a small practitioner section and welcomes contributions from playwork practitioners working in any context on the theory and practice of playwork, including:

- current developments and challenges in using playwork practice at local, national and international levels
- critical appreciations of classic and contemporary playwork literature
- biographical articles on local and international key figures involved in the development of the playwork field
- personal accounts of playwork practice within an historical context
- examinations of specific areas of playwork theory and practice which identify areas for further research.

All practitioner articles are reviewed by the Editorial Team and additional playwork scholars as necessary.

Contributors should contact the Editors at jpp@commonthreads.org.uk with a brief description of their proposed article in order to receive further guidance on the submission process.

Photo Essays

Journal of Playwork Practice accepts photo essays which illustrate specific aspects of playwork theory or practice such as those listed in the above sections. Please contact the Editors at jpp@commonthreads.org.uk to request the Photo Essay Guidelines.

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Further information

More information about Journal of Playwork Practice can be found on the Policy Press website: http://www.policypress.co.uk/journals_jpp.asp

For further information on submitting to JPP or for general editorial matters, please email: jpp@commonthreads.org.uk.

For further information on subscriptions, copyright queries or other matters, please contact kim.eggleton@bristol.ac.uk

Journal of Playwork Practice also has its own Twitter account – follow us [@JPP_Journal](https://twitter.com/JPP_Journal).

Details on all subscription rates for JPP can be found here:

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